

PRICE

# *Paintings by Harry W. Watrous*

WITH A SMALL GROUP OF  
EUROPEAN & ORIENTAL ART OBJECTS  
AND PAINTINGS FROM HIS COLLECTION

*Property from the Estate of the Late*

HARRY W. WATROUS

*Sold by Order of the Legatee*

Public Sale

Friday, October 25, at 2 p. m.



PARKE-BERNET GALLERIES · INC

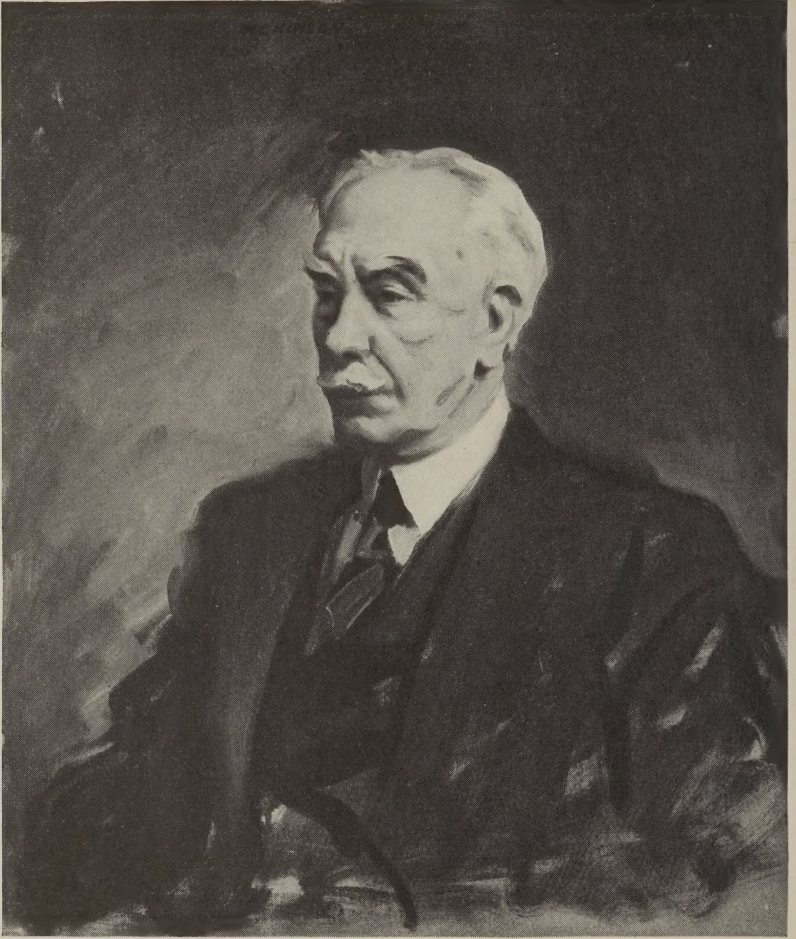
30 EAST 57 STREET · NEW YORK

1940









PORTRAIT OF HARRY W. WATROUS, N.A.

BY SIDNEY E. DICKINSON, N.A.

NUMBER 95

SALE NUMBER 221

EXHIBITION FROM SATURDAY, OCTOBER 19, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

STILL LIFE PAINTINGS  
LANDSCAPES • GENRE SUBJECTS

By HARRY W. WATROUS

*With A Small Selection of Art Objects and  
Decorative Paintings from His Collection*

FROM THE ESTATE OF THE LATE

HARRY W. WATROUS

*Sold by Order of the Legatee*

Public Sale

Friday, October 25, at 2 p. m.



PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK • 1940

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



# AFTERNOON SESSION

Friday, October 25, 1940, at 2 o'clock

CATALOGUE NUMBERS 1 TO 121 INCLUSIVE

## PAINTINGS BY HARRY W. WATROUS, N.A.

AMERICAN: 1857-1940

1. *STILL LIFE*. Three porcelain vases in *sang de boeuf*, mauve and yellow surrounding an iridescent glass bowl; background with archaic figures. Signed. 8 x 10 inches
2. *CAFE NOIR*. A cavalier in Louis XVI costume seated at a table with a demitasse and holding a kitten in his arm as he reads the journal; in the right background, two figures. Signed. Panel: 9½ x 7½ inches
3. *STILL LIFE*. Group of three pieces of Roman iridescent glass, with brilliant turquoise blue and red iridescence and incrustations; light background. Signed. On board: 10¼ x 8 inches
4. *TWILIGHT LANDSCAPE*. Luminous evening sky with a pale afterglow of the sunset at the horizon; trees border a stream in the foreground with a figure in red upon the shore. Signed. 11 x 7¾ inches
5. *L'ADDITION*. A man in eighteenth century costume adding a bill held in his hand; a second figure seated at a table with his back to the observer and holding a pipe. Signed, and inscribed *Paris*. Panel: 9½ x 7 inches
6. *GIRL IN STRAW HAT*. A fair-haired young woman in a straw tricorne and high-necked black gown depicted at waist length in profile to the right. Light background. Signed. 19 x 14 inches
7. *RIVER LANDSCAPE*. A winding river between low banks, with a sailing barge in the foreground, another in the distance. Signed. 13 x 15 inches
8. *LANDSCAPE*. A tree in the shade of the foreground frames a view of sunny meadows with scattered trees and hay mounds, and the blue band of a river in the distance. Signed. Panel: 16 x 22 inches



[NUMBER 9]

- 140 / 9. *SAINT*. Carved statuette of a female saint in trailing gown and mantle; iridescent glass and cherry red porcelain vases placed at the side, with an old leather prayer book at the left. Signed.  $30\frac{1}{4} \times 22\frac{1}{4}$  inches

[See illustration]

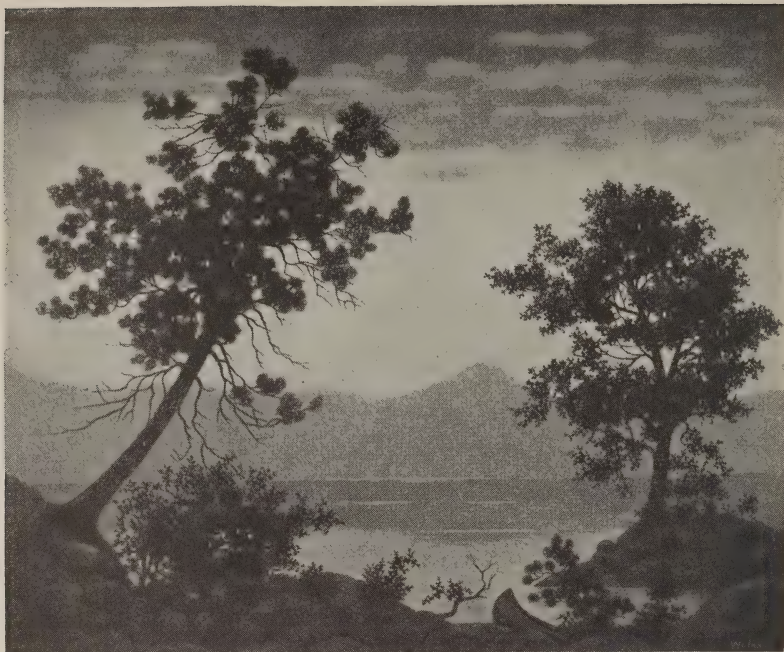
- 30 / 10. *BILLS*. An interior, with a father facing his two young daughters seated opposite him at a table. Signed.  $20\frac{1}{4} \times 30$  inches  
Thomas B. Clarke Prize, National Academy of Design, New York, 1893

- 25 / 11. *NOCTURNE*. The overhanging leafy branches of trees screen a full moon, with a path of light cast upon the lake below. Signed.  
On board:  $17 \times 13\frac{1}{4}$  inches

12. *INTERIOR OF A GOTHIC CATHEDRAL*. View of an aisle with a spirally carved stone column with tracery designs and vaulted ceiling; an arched doorway at the left. 14½ x 11 inches
13. *STILL LIFE*. Turquoise blue Rakka jar and yellow porcelain vase with two pieces of iridescent glass; a landscape view of Lake George hanging from the wall. Signed. On board: 12 x 10 inches
14. *THE PHILOSOPHER*. A man in furred coat and tricorne absorbed in a book as he walks through the sand to the left; the sea in the background. Signed. Cradled panel: 13 x 9½ inches
15. *VIEW OF GENEVA: EARLY EVENING*. Buildings of the town clustered along the waterfront, the lights from windows reflected in the water. Signed with initials, and dated *Geneve '83*. Panel: 12¾ x 9½ inches
16. *THE CONVALESCENT*. An interior with a maid in a striped yellow frock seated upon a table feeding a gouty invalid dressed in a flowered kimono. Signed, and inscribed *Paris*. Panel: 14¾ x 12¾ inches
17. *MEMORIES*. A man in Louis XVI costume seated beside an open crimson chest reminiscing over old letters. Signed. Panel: 12¼ x 8¾ inches
18. *SPANISH DANCER*. A young girl in gold decorated pink satin bolero, standing by a table with pewter jug and castanets. Signed. Panel: 14 x 12 inches
19. *EL MALAGUENO*. A middle-aged man in dark Spanish costume and hat is seated in a courtyard strumming a guitar; potted plants at left. Signed. 17 x 14¾ inches
20. *EVENTIDE*. A tree on the far side of a pool silhouetted against the golden afterglow of a sunset. Signed. Panel: 17 x 13¼ inches
21. *THE WIDOW'S MITE*. An auburn-haired young woman in black standing in a gray-walled interior beside a cradle holding her infant in her arms. Signed. 24 x 16¼ inches
22. *MOONLIGHT*. Cloudy blue sky with a crescent moon lighting a mountainous landscape, trees framing the scene; the silver light of a lake in the middle distance. Signed. Panel: 24½ x 30¼ inches

*Note:* This is understood to be the first landscape ever painted by the artist.





[NUMBER 24]

24. *LAKE LANDSCAPE AT EVENING*. A blue twilight sky reflected in the surface of a lake enclosed by a rocky shore grown with a young oak and bushes and a bending pine at the left; the bow of a canoe appearing at the right. Signed. 25 x 30 inches

[See illustration]

25. *MOONLIGHT*. A full moon obscured by the leafy branches of a tree bordering a cascading stream; low mountains in the distance. Signed. *Panel: 12 x 10 inches*

26. *GUARD IN MALAGA*. An armed guard in blue and scarlet uniform holding a gun and rolling a cigarette, standing beside an arched entrance. Signed, and inscribed *Malaga*. 17½ x 13¼ inches

27. *THE YELLOW LOTUS*. A turquoise green vase containing five stems of lotus placed behind a green and yellow bowl; a small yellow and a cherry red vase and crystal ball in the foreground. Signed. 20¼ x 17½ inches

28. *MOONLIGHT*. A full moon rising in a blue sky screened by a pine tree bending across the foreground, a path of light reflected in the rippling surface of a lake. Signed. *On bakelite: 16 x 12 inches*

29. *STILL LIFE*. A terra cotta figurine of a horse mounted by a *mei-jên*; at the side three yellow and *sang de boeuf* porcelain vases and a crystal globe. Green background. Signed. *21 x 20 1/4 inches*

30. *STILL LIFE WITH LANDSCAPE*. A Chinese cherry red porcelain bottle and a crystal globe placed beside an iridescent glass jar; on the wall a painting, depicting a lake in moonlight. Signed. *12 x 9 inches*

31. *S. PAUL*. Figure of the saint in flowing gold and blue raiments, placed before a white background with a bowl and two vases of iridescent glass in the foreground. Signed. *21 x 16 inches*

32. *STILL LIFE WITH JAPANESE FIGURE*. A Ch'ien-lung white porcelain vase and a turquoise blue Rakka jar placed beside an iridescent glass perfume bottle; the background depicting a Japanese actor amid iris. Signed. *14 x 10 inches*

33. *VASES*. Iridescent glass lekythos placed beside cherry red and yellow Chinese porcelain vases with a crystal globe in the foreground. Dark background with a frieze of archaic animals. Signed. *14 1/4 x 14 3/4 inches*

34. *STILL LIFE AND PORTRAIT*. Three iridescent glass vessels placed upon a parapet before a seventeenth century portrait of a Dutch burgo-master. Signed. *15 x 12 inches*

35. *STILL LIFE*. An inlaid Spanish cabinet supporting a turquoise blue faïence jar beside two iridescent glass vases; at the left a Chinese statuette. Signed twice. *20 x 24 inches*

36. *BIRD OF PREY*. Porcelain statuette of a white hawk perched upon blue rockery and a prunus branch; before a turquoise green and gray Louis XIV background, with an Hispano-Moresque dish, a crystal ball and iridescent glass vase in the foreground. Signed. *20 1/4 x 18 1/4 inches*

37. *STILL LIFE WITH BREVIARY*. A tall pyriform turquoise Rakka vase with vertical stripes, before an emerald green drapery; a crystal ball, iridescent glass vase, and a worn leather-bound breviary in the foreground. Signed. *20 1/4 x 25 inches*



[NUMBER 38]

38. *S. STEPHEN*. The youthful saint in coral red and gold brocaded dalmatic, holding the gospel. Gray covered table with pieces of iridescent glass and a casket. Signed. 34 x 24 inches

[See illustration]

39. *CORNER OF THE ARTIST'S STUDIO*. A red lacquer table laden with Oriental vases and bowls lighted by a window at the right; the wall hung with a tapestry and brocade and a seventeenth century Flemish portrait. Signed. 21¼ x 17¼ inches
40. *MOONLIGHT OVER THE LAKE*. Two trees in green and russet foliage growing on the foreground rocks, framing a view of the lake illumined by an invisible moon. Signed. 20¼ x 24¼ inches





[NUMBER 41]

- 30 41. *THE CELEBRATION OF THE MASS*. Carved group of a priest and two kneeling acolytes in terra cotta, blue and golden yellow vestments; the central figure turned towards the altar before a chalice and open gospel. Signed. 28 $\frac{1}{4}$  x 26 $\frac{1}{4}$  inches

*Note:* A similar group with four figures added is now at the Metropolitan Museum, New York

26th Annual Exhibition of Selected American Paintings, Toledo Museum of Art, Toledo, Ohio, 1939

[See illustration]

- 60 42. *STILL LIFE WITH BIRD FIGURINE*. White porcelain figurine of a hawk perched upon blue rockery with blooming white prunus; placed beside vases of iridescent glass and cherry red porcelain with an incised turquoise blue globular vessel at the right. Background of crimson and gold brocade. Signed. 21 x 18 $\frac{1}{4}$  inches

43. *THE BROKEN GLAZE*. A blue and white della Robbia plaque of the Madonna and Child between two seraph heads, the white glaze partly abraided. Rose background. Signed. 26 x 22 inches
44. *STILL LIFE WITH CHINESE GOD*. Statuette of a Chinese deity before a dark green background patterned with Bats of Happiness, two cherry red porcelain vases and a turquoise blue dish in the foreground. Signed. 23 x 16 inches
45. *SAINT*. Statuette of a saint with outstretched arms, in polychromed gold robes; surrounded by turquoise blue pottery vases and an iridescent glass perfume bottle. Signed. 23 x 18 inches
46. *THE ARTIST'S STUDIO*. A spinet painted with a marine decoration, before a tapestried wall hung with a Dutch portrait, and before a Louis XIV crimson brocade screen at the left. Signed. 23 x 19 inches
47. *SAINT*. Carved statue of a saint in monk's robes, his hands at his breast; placed on a piece of crimson antique velvet. Signed. 24 x 16 1/4 inches
48. *STILL LIFE WITH SAINT*. Graceful standing figure of a female saint in flowing robes with three turquoise blue and iridescent glass vessels in the foreground. Dark green background. Signed. 26 x 17 inches
- Exhibited at the Montclair Art Museum, Montclair, N. J.
49. *DEVOTION*. A young woman in black with mourning veil, kneeling in profile to the left, holding a prayer book. Rose background with an IHS and seraph heads. Signed. 28 x 24 inches
50. *GENTLEMAN IN DIRECTOIRE COSTUME*. Standing figure in *profil perdu*, wearing a powdered tie-wig and black coat with a tricorne under the right arm. Signed, and dated '89. 25 1/2 x 17 1/2 inches
51. *S. THERESA*. Spanish polychromed statuette of the saint in flowing blue nun's robe with bluish green-lined mantle, holding a red gospel at her left. Background of light gray wall. Signed. 30 x 22 inches
52. *MADONNA AND CHILD*. Polychromed group of the Madonna in gold headdress, the Child upon her left arm holding the orb; placed upon a gray-covered table beside a crystal ball. Signed. 30 x 22 1/4 inches
- Exhibited at the Century Club, New York



[NUMBER 53]

53. *KUAN TIN*. T'ang statuette of the Goddess of Mercy seated with legs crossed and right hand uplifted. Green background, painted with utensils and birds. Signed. 40 $\frac{1}{4}$  x 33 inches

International Exhibition of Paintings, Carnegie Institute, Pittsburgh, Pa., 1936, no. 85, plate 75 of catalogue

[See illustration]

54. *S. BARBARA*. Gothic figure of the saint in medieval robes with hooded cloak and wearing a crown; holding a tower with her right hand. Signed. 32 x 22 inches

55. *ARMLESS MADONNA*. Polychromed seated figure in blue robe and golden mantle draped across her knees; in the foreground, a cherry red porcelain bottle, a turquoise blue faience dish and a crystal globe. Signed. 30 $\frac{1}{4}$  x 22 $\frac{1}{4}$  inches



56. *MADONNA WITH CHALICE*. Carved statuette of the Virgin with polychromed robes of coral red and blue, standing before a cross; in the foreground a gold chalice inset with jewels and a casket with rosary. Signed.  $36\frac{1}{4} \times 24\frac{1}{4}$  inches
57. *S. ANNE*. Carved wood statue of the saint in hooded cloak, placed upon a table with old crimson velvet cover. Light background. Signed.  $33\frac{1}{4} \times 22\frac{1}{4}$  inches
58. *THE MUSTARD FIELD*. Oak trees bordering the meandering course of a blue stream eddying about rocks in the foreground; in the middle distance a sunlit field of mustard, the rays of the sun penetrating dark clouds overhead. Signed.  $30\frac{1}{4} \times 40\frac{1}{4}$  inches
59. *AT THE ALTAR*. A young girl in feathered toque and blue velvet suit kneeling upon a gold and crimson *prie-dieu* before the lighted candles of an altar. Background with frescos of religious scenes. Signed.  $36\frac{1}{4} \times 24\frac{1}{4}$  inches  
Painted in 1912
60. *EDUCATION OF THE VIRGIN*. Carved group with the hooded figure of S. Anne and the youthful crowned Virgin, her hand upon an open gospel. Dark background, with a roundel of seraph heads at upper left.  $40\frac{1}{4} \times 30\frac{1}{4}$  inches  
Exhibited at the Carnegie Institute, Pittsburgh, Pa.
61. *THE SHRINE*. The Virgin in blue and scarlet robes supported upon a seraph head and clouds, with two kneeling angels at either side. In the foreground gold and silver coins, pieces of jewelry and a turquoise faience bowl; at the right a casket with coral and turquoise beads. Signed.  $41 \times 30$  inches
62. *MADONNA AND CHILD*. Gothic polychromed statuette of the Virgin in sky blue mantle, holding the Child at her left; on her right arm a squirrel. Signed. Tabernacle frame.  $45 \times 30$  inches
63. *GUARDIAN OF THE TEMPLE*. Parcel-gilded statue of a Chinese god in flowing robes and blue headdress, before a bottle green drapery; green leafy stems in a low bowl in the right foreground with other pieces of pottery. Signed.  $32 \times 22$  inches



[NUMBER 64]

64. *MADONNA AND CHILD*. Polychromed terra cotta *bas relief* depicting the Madonna in rose red gown with blue mantle, holding the Child upon her left knee, at upper right and left flying angels. In the foreground a silver chalice, iridescent glass bowls, and turquoise blue faience vessel. Signed. 46 x 30 inches

*Note:* Awarded the Carnegie Prize of five hundred dollars.  
 Winter Exhibition, National Academy of Design, New York, 1931  
 National Arts Club Medal, National Arts Club, New York, 1931  
 Fifteenth Biennial Exhibition of Contemporary American Oil Painting,  
 The Corcoran Gallery of Art, Washington, D. C., 1937  
 Exhibition of American Art Today, New York World's Fair, 1939, no.



[NUMBER 65]

65. *ROSE MADONNA*. Fifteenth century crowned figure of the Virgin in jeweled coral red mantle, holding the Child; placed upon a green pedestal, a turquoise rosary and a prayer book at the side. Signed. Tabernacle frame. 44 x 22 inches

Saltus Medal for Merit, 109th Annual Exhibition, National Academy of Design, New York, 1934

[See illustration]

66. *STILL LIFE WITH SILVER BIRD*. A Japanese coral red vase surrounded by a turquoise blue *coupe*, iridescent glass bowl, and yellow beads with a silver figurine of a duckling at the right. Tapestry background. Signed. 32 x 30¼ inches





[NUMBER 67]

67. *S. ANNE OF BRITTANY*. Full-length polychromed statuette of a maiden in a medieval gown of pastel rose with blue cloak, the figure of an angel appearing behind her at the right. Dark green background. Signed.

45 x 30 inches

[See illustration]

68. *BISHOP IN BLUE MANTLE*. Polychromed Gothic statue of a bishop in mazarine blue cope and blue and white mitre, holding the gospel and a staff; dark background. Signed.

33¼ x 22½ inches

69. *STILL LIFE AND OLD MASTERS*. Statue of the Madonna seated upon clouds holding the Child; surrounded by pieces of iridescent glass and cherry red and yellow porcelains; at the left a leather box and breviary. Upon the wall two seventeenth century portraits of a lady and gentleman. Signed.  $45\frac{1}{4} \times 35\frac{1}{4}$  inches
70. *S. BARBARA*. Polychromed Gothic statue of the saint with jeweled crown wearing a gold and mauve medieval surcote and green-lined mantle; holding an open gospel and her attribute, a tower. Dark background. Signed.  $32 \times 22$  inches
71. *S. ANTHONY*. Carved figurine of the saint, polychromed with a hooded gold and gray mantle; holding the gospel, a bell, a rosary and a staff; at his feet, his attribute, a pig. White background; a prayer book upon the table at left. Signed.  $33\frac{1}{4} \times 24\frac{1}{4}$  inches
72. *S. MARGARET SUBDUING VICE*. Gothic carved and polychromed figure of the saint holding an open gospel and a sword rested upon the head of the figure of Vice at her feet. Signed.  $30\frac{1}{4} \times 20\frac{1}{4}$  inches
73. *VANITY*. A young girl seated in profile holding a hand mirror, pinning red and mauve poppies in her hair. Signed.  $28 \times 33\frac{1}{4}$  inches
74. *THE DREGS*. A young woman in black and silver gown, seated in profile at a table extending her hand towards a miniature group of figures representing the four arts; before her a wine glass supported by two chained maidens as caryatids. Signed.  $29\frac{1}{4} \times 39\frac{1}{4}$  inches  
Painted in 1914
75. *THE DELFT VASE*. Group of a Delft polychrome bottle, turquoise blue and yellow jars, and a copper lustre bowl, before a dark background. Signed.  $28\frac{1}{4} \times 22\frac{1}{4}$  inches
76. *THE ARTIST'S STUDIO*. Corner of a room hung with a tapestry; against the wall a Japanese *rama* resting upon a red lacquer table with bric-a-brac; at the left a grandfather clock. Signed.  $27 \times 22$  inches
77. *THE CHATTERER*. A young girl in black seated in profile, her hair and dress ornamented with cock feathers; perched upon the settee before her is a blackbird. Signed.  $28 \times 24\frac{1}{4}$  inches  
Painted in 1913



[NUMBER 78]

78. *BISHOP SAINT*. Carved wood statuette of a youthful saint in bishop's robes with mitre and crozier, holding an open gospel; at his feet a kneeling angel; placed upon a grayish blue covered table before a dark green background. Signed.

36 x 24¼ inches

[See illustration]

79. *POPE JOAN*. Figure of the legendary female pope wearing turquoise blue triple tiara and holding at her left the crowned Child giving benediction. In the foreground, a turquoise blue jar, red porcelain vase and pieces of iridescent glass. Signed.

27 x 18¼ inches





[NUMBER 80]

80. *MADONNA AND CHILD*. Polychromed statuette of the Madonna seated, holding the Child upon her left knee; in the foreground an iridescent glass bowl, a crystal ball and a purple maniple marking a prayer book. Signed.

33 x 26 $\frac{1}{4}$  inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

[See illustration]

81. *S. FRANCIS*. Carved wood statue of the saint in monk's robes, beside pieces of iridescent glass and a turquoise blue faïence jar. Signed.

27 x 18 $\frac{1}{4}$  inches

82. *EDUCATION OF THE VIRGIN*. Carved and polychromed group of the youthful crowned Virgin and hooded figure of S. Anne; with pieces of iridescent glass and porcelain vases placed beside it. Signed.

26 x 22 inches

Exhibited at the Montclair Art Museum, Montclair, N. J.

83. *THE MUSICALE*. Gathering of ladies and gentlemen in a salon, with a young woman in white gown appearing at centre with a violin. Signed, and dated '93.

21 x 30 inches

84. *S. PETER*. Carved statuette of the bearded saint holding a key and a gospel; placed upon a gray table with iridescent glass vase and bowl beside it. Light background. Signed.

28 $\frac{1}{4}$  x 21 inches

85. *MADONNA AND CHILD*. The youthful crowned Madonna in a polychromed gown with mantle, the Child supported upon her left arm holding the orb. Dark green background. Signed.

27 x 20 inches

86. *GIRL IN GREEN*. A young girl in a green velvet suit and wide brimmed hat with cock feathers, seated in profile at a table drawing on gloves. Signed.

27 $\frac{1}{4}$  x 23 $\frac{1}{4}$  inches

87. *STILL LIFE*. A silver statuette of a crane placed between globular vases of purple glass and blue and white pottery upon a green-covered table, a *bonbonnière* and a white rose bud in the foreground. Green figured background. Signed.

16 $\frac{1}{4}$  x 19 $\frac{1}{4}$  inches

88. *STILL LIFE WITH CHINESE DEITY*. A Chinese god in salmon pink, blue and gold raiments placed behind a turquoise blue vase with two smaller iridescent and cherry red vases at the right. Signed.

20 x 16 inches

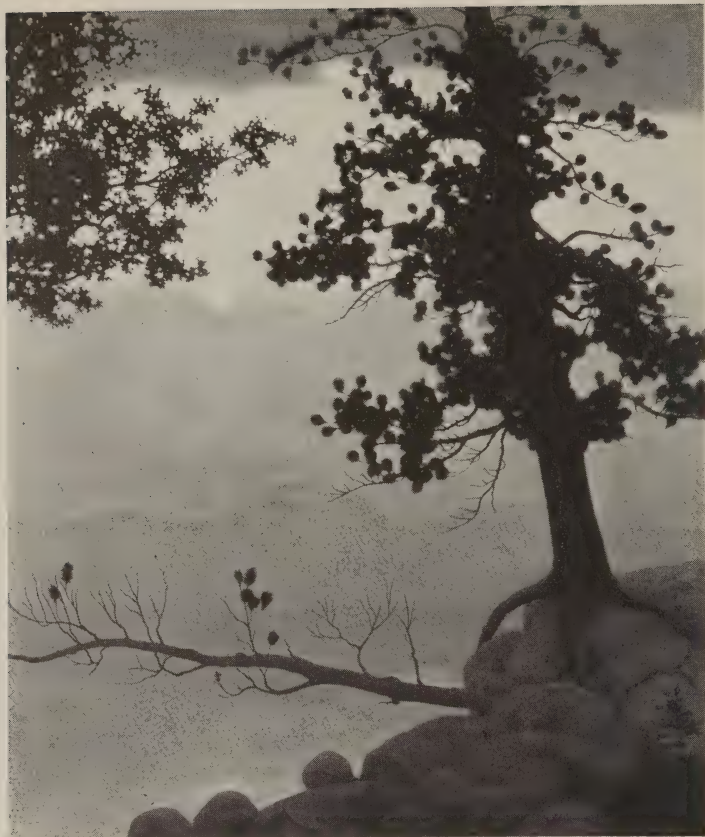
89. *LANDSCAPE*. View of a lake at twilight with a golden sky seen through the leafy branches of trees, a bending pine tree bordering an outlet in the foreground. Signed.

18 x 24 inches

90. *LEAD US NOT INTO TEMPTATION*. A maiden in a transparent white coif and black chiffon gown kneeling upon a gold brocaded scarlet *prie-dieu* holding a prayer book. Signed.

40 $\frac{1}{4}$  x 26 $\frac{1}{4}$  inches

Painted in 1917



[NUMBER 91]

91. *THE OCTOPUS*. Twilight view of a lake reflecting the clear sky screened by the branches of an oak and a pine tree, the latter clinging with spreading roots to the rocky shore of the foreground. Signed.

*On board: 36 $\frac{1}{4}$  x 30 $\frac{1}{4}$  inches*

[See illustration]

92. *THE MASCOT*. An auburn-haired young woman in black Edwardian costume, kneeling beside a cradle. Signed.

*23 $\frac{1}{4}$  x 25 $\frac{3}{4}$  inches*



## OTHER PAINTINGS

**JULIAN RIX**

AMERICAN: 1850-1903

- 20 / 93. *THE ARTIST'S PALETTE, WITH A LANDSCAPE*. A stream flowing through an open field enclosed by woods at the left. Signed. Framed.

**E. LAMSON HENRY, N.A.**

AMERICAN: 1841-1919

- 37 / 94. *HOMESTEAD*. A mother and three children seated in the garden of a country house bordering a river; a late afternoon sun lights the water. Signed, and dated 1874. 10 x 14½ inches  
From M. A. Newhouse & Son, St. Louis, Mo.

**SIDNEY E. DICKINSON, N.A.**

AMERICAN: b. 1890.

- 100 / 95. *PORTRAIT OF HARRY W. WATROUS, N.A.* Waist-length portrait to half left of the artist with white hair and moustache, wearing a brown suit with purple tie. Shaded gray background. Signed, and dated 1930. 30 x 24½ inches

14th Biennial Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, Washington, D. C., 1935

[See frontispiece]

**ELIZABETH N. WATROUS**

AMERICAN: 1857-1921

- mm / 96. *PORTRAIT OF MRS. R.* A young woman in dark figured gown with fur piece is seated in profile reading, her book resting upon a table with a flowered cover. Signed. 40¼ x 32¼ inches

**ROBERT REID, N.A.**

AMERICAN: 1862-1929

- 20 / 97. *PEONIES*. A fair-haired young girl portrayed at half-length, her arms filled with pink and white peonies. Signed, and dated *Picardie* '88. 13 x 9¾ inches

**CHARLES TAYLOR**

BRITISH: fl. 1850

- 30 / 98. *MARINES: TWO WATERCOLOR PAINTINGS*. Depicting a frigate in distress; and a topsail schooner under way. Both signed. 15 x 28¾ inches

**TONY FAIVRE**

FRENCH: 1830-1905

- 10 / 99. *GIRL READING*. A girl in a scarlet-lined blue Japanese kimono seated in a yellow armchair, cutting the pages of a book. Signed, and dated 1873. Cradled panel: 18¼ x 15 inches

**J. WELLS CHAMPNEY, A.N.A.**

AMERICAN: 1843-1903

- 52 / 100. *INNOCENCE, AFTER WILLIAM ETTY*. Waist-length figure of a young girl in white, head turned to half left outlined against a sky background; painted oval. Pastel: 18 x 14 inches

50/  
12  
JOHN W. BREYFOGLE

101. *BREAKFAST IN BED*. A dark-haired young girl in white, reaching toward a tea tray. With presentation inscription on back of canvas. Signed and dated 1912. 28½ x 22 inches

15/  
GEORGE R. BARSE, Jr., N.A.

AMERICAN: 1861-1938

102. *TWO CHILDREN*. A boy in blue coat and sabots stretched upon the ground looking toward the observer; behind him a girl sketching. Signed and dated *Paris*, 1882. 17¾ x 29½ inches

JEAN GUILLAUME HENRI-MARTIN

FRENCH: b. 1860

103. *CRUCIFIXION*. The Savior upon the Cross guarded by an angel, a fallen vulture upon the ground. Landscape background with the orange ball of a setting sun. Signed, and dated '85. 25½ x 19½ inches

10/  
H. SIDDONS MOWBRAY, N.A.

AMERICAN: 1858-1928

104. *ROSES*. Two maidens, one in purple, the other in orange and holding a vermilion harp, seated in a green landscape surrounded by rose blossoms; other figures in the distance. Signed with monogram. 12 x 16 inches

Exhibited at the Union League Club, New York

EUROPEAN AND ORIENTAL DECORATIVE OBJECTS

- 15/  
105. *BRONZE STATUETTE OF NIOBE, AFTER THE ANTIQUE*.

SALVATORE F. BILOTTI, AMERICAN: B. 1879

Downcast nude figure seated with a clinging drapery over her knees; signed. Green 'antique' patina. Height 10 inches

- 25/  
106. *PAIR JAPANESE ANTIMONY FIGURES OF CRANES*.

Standing long-legged birds, one on wood base. Small imperfections.

Heights 12 and 15½ inches

- 25/  
107. *KYOTO DECORATED CORAL RED PORCELAIN OVOID JAR*.

With white gourd reserves, and decorated with floral vines in green, white and gold. Height 14½ inches

- 15/  
108. *CHINESE TERRA COTTA STATUETTE OF AN OFFICIAL*.

Standing figure with hands clasped in the long sleeves of his clinging robe. Height 16½ inches



- 25/ 109. *OLD JAPANESE GLAZED POTTERY BIRD STATUETTE.*  
Gray bird, perched upon a blue *flambé* tree stump from which projects a flowering twig. Tail repaired. *Height 17 inches*

- 30/ 110. *PAIR POLYCHROME DELFT PEAR-SHAPED VASES.*  
With tall knopped neck; allover floral decoration, with birds, in cobalt blue, green, brown and yellow. *Height 21 inches*

- 30/ 111. *CANTAGALLI ENAMELED TERRA COTTA TONDO.*  
*Manner of Andrea della Robbia*  
Madonna and Child, parcel-glazed white, and flanked by white cherub heads, before a sky blue background. *Diameter 21½ inches*

- 30/ 112. *FLORENTINE POLYCHROMED TERRA COTTA HAUT RELIEF PANEL.*  
Depicting the Madonna in crimson robe and sapphire blue cloak, seated and holding the Child upon her knees; above are two adoring angels. *Height 39½ inches; width 29½ inches*

- 40/ 113. *WALNUT AND BONE INTARSIA TABLE CABINET.*  
*Tyrolese or South German, XVII Century*  
With six drawers flanking cupboard opening to four drawers; the front richly inlaid with panels of bone engraved with game birds and animals, and caryatid figures. *Height 18½ inches; length 37 inches*

- 70/ 114. *JAPANESE POLYCHROMED WOOD RAMA.*  
*XVII-XVIII Century*  
Composed of three white cranes before a forest of green bamboos; scrolled frame. *Height 36 inches; width 23½ inches*

- 70/ 115. *FINELY SCULPTURED, GILDED AND POLYCHROMED WOOD HAUT RELIEF.*  
*Spanish, Early XVI Century*  
Before an altar at left are three bearded cardinals and four tonsured priests in scarlet robes celebrating mass, one holding aloft the Host, two kneeling. *Height 30 inches; length 31½ inches*  
Collection of Mrs. Cora Timken Burnett, New York, 1929

- 70/ 116. *INLAID PALISANDER TABLE CABINET, VENEERED WITH TORTOISE-SHELL.*  
*North German or Dutch, XVII Century*  
With decorative inlaid borders around six paneled drawers, flanking a portico opening to four drawers; veneered with dark shell, centring a gilded bronze Amazon. Repaired. *Height 20 inches; length 42½ inches*



- 45/1  
117. *GOLD-EMBROIDERED CRIMSON VELVET LONG COAT.*  
*Levantine, Late XVII Century*  
Ruby velvet, trimmed with gold galloon and *cordonnet* ornaments.
- 65/1  
118. *SPANISH RENAISSANCE CARVED AND PARCEL-GILDED WALNUT VARGUENO CHEST.*  
Fall front *plaqué* with *ajouré* iron mounts over amber velvet, and opening to an architectural arrangement of numerous small drawers and cupboards enriched with spiraled bone colonnettes.  
*Height 20½ inches; length 40 inches*
- 35/1  
119. *PAIR CARVED AND GILDED COLUMNS.* *Spanish Baroque*  
Spiraled column entwined with grapevines supported by tiny amors; composite capital.  
*Height 5 feet*
- 35/1  
120. *INLAID AND DECORATED FRUITWOOD TALLCASE CLOCK.*  
*French, XVIII Century*  
Decorated with a floral medallion in colors; *repoussé* gilded metal clock face inset with white marble dial (cracked), with maker's name *Le Panier, Paris*; a plaque on pendulum is inscribed *J. Gas à Gensac.*  
*Height 8 feet; width 20 inches*
- 45/1  
121. *LAQUE AND DECORATED HARPSICHORD.*  
*English or Dutch, Late XVIII Century*  
Painted Nile green with patera and floral decoration in colors, the cover with a Mediterranean shipping scene in blue *grisaille*; on turned baluster supports. Needs repair.  
*Height 38 inches; length 5 feet 8 inches*

{END OF SALE}

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